All

MATINEES WED.

AND SAT.

## SUMMER AMUSEMENTS

OUT-OF-DOOR ENTERTAINMENTS VIE WITH THEATERS IN ATTRACTING WASHINGTON CROWDS.

from what they eventually became, after the flaws that can only be appreciated and discovered after public performance. By all means give us amusing characters, but let them have a distinct value and been eliminated and the necessary had been eliminated and the necessary in the machinery of the play.

The plece will be staged with the usual care displayed by the Columbia company, and a week of exceptional pleasure is assured those who delight in the best in things dramatic. mercilessly until the thousand and one and the play is made. necessary effects are reached.

having an excellent future.

tion of minor characters. Four and pos- the same title.

being made at the Belasco Theater is ed with the entire story, if the lines be the pen of H. V. Esmond one of the foreattracting the attention of Washington theater-goers generally. No small imeach week new plays are being tried out and "The Duke of Killicrankle" each en- cluding, in addition to those played by Mr. much more to her liking than the society al, returns to Washington next week for much more to her liking than the society al, returns to Washington next week for

The introduction of subsidiary characal and not show much crudeness. Wash- little or nothing to do with the main ington has been privileged to see very story, but even this, while common, is many important first nights—plays that very bad. Unless concerned in the logi-win, and Julia Dean as Phyllis, Managers have made stage history have been cal development of the plot, these char- Metzerott & Berger do so with unusual from what they eventually became, after antly, it is at the cost of the point which

edges is the immediate business of the The Washington Herald on Tuesday producing manager after his play first sees the light. Sometimes he calls a rehearsal at once, scarcely before the audience has left the theater and the process of shaping and kneading and pruning begins, and goes on constantly and less thanking the related on Tuesday morning pointed out the weakness of the weakness of the nameless play—the over indulgence in unnecessary dialogue of an explanatory nature. This corrected, was with its rideulous have york Casino hit. "The Belle of New York" which will be producing manager after his play first morning pointed out the weakness of the New York."

National—"The Belle of New York."

Onc of the most complete and satisfying successes of the Aborn opera season of a capital for this singer by successes of the Aborn opera season of a capital for a fencing bout, I learned fencing. For "Carmen" I clicked castanets for three weeks, and it was one of the hardest things to learn I have the weakness of morning pointed out the weakness of the nameless play—the over indulgence in unnecessary dialogue of an explanatory nature. This corrected, was written especially for this singer by called for a fencing bout, I learned fencing. For "Carmen" I clicked castanets for three weeks, and it was one of the hardest things to learn I have the weakness of morning pointed out the weakness of the most complete and satisfying as the test of my ambition, its hardships as the test of ing begins, and goes on constantly and act, with its ridiculous horse-play,

Belasco-"Miss Brown-Burglar." After several seasons of seclusion, the Dainty little Agnes Finlay will again reTo-morrow night the Belasco Theater Mexican was brought out from his hiding turn to the National for the title part of To-morrow night the Belasco Theater Producting Company will appear in a York were so glad to see him that they which she charmed Aborn audiences last new four-act farcial comedy entitled crowded the Garrick Theater for weeks, "Miss Brown-Burglar." Although this and at the time Mr. Collier brought his able interpretation of German dialect "Miss Brown—Burglar." Although this organization has heretofore been seen during this engagement only in serious visit to Europe, the demand was so great that arrangements are now under there is little doubt that this great that arrangements are now under the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are of the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are deposited by the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are deposited by the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are deposited by the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are deposited by the force to a close, to make his annual comedy parts is quite familiar here, will be the Polite Lunatic; Clifford Robertson joins the Aborn contingent are deposited by the force to a close, to make his annual comedy parts is quite familiar here. group of players will appeal to equal advantage in comedy. It would be difficult to recall a local summer engagement other run. The characters in "The Man Fantus: while the balance of the part of the played by Jean Moulan and Bert Fantus: while the balance of the part o

utmost. "Miss Brown—Burglar," is a ander Calvert; Schmidt, who's always in tomore than outline the play is constructed. This which the play is constructed. This brief description is as follows: Miss whole cast of others as wardens, constructed. This brief description is as follows: Miss whole cast of others as wardens, constructed. The point of the play is constructed. The properties of the properties of the picture of the Brown is the assumed name of an Eng- victs, officers and other interesting per-

lish society girl, who, returning home with her father after a ball, is unable to noon. enter the house, the father having left the night key at his club. While the

across the street. An outcry of "thieves" New York, several seasons ago. This A special scenic setting is being built is heard, police hurry up and Hemming piece is to be given its first presentations for "The Lawbreakers." onshire, where Miss Brown masquerades during the present Aborn run. These as a waltress in a confectioner's shop, where Hemming, having been led to believe her a member of a burglar's gang, class, though their only points in common again meets and falls in love with her.

A diamond tiarra has been stolen from "factory;" both librettos were written by Lady Harlsmore by her son, who is in famous American humorists, the "Sultan" need of money. Having arranged to by George Ade and the "Consul" by pass it over to a professional thief at the shop, but finding a detective on the merry but harmless satires on different trail, Lord Harlsmore passes the pack- branches of the United States governage to Miss Brown to save for him. She ment, the former poking fun at imperial-in turn is being followed by Scotland ism and the latter at our consular ser-Yard men on the suspicion of being a burglar, and passes the package to Heming, who considers it additional proof ality and methods of Robinson Newbold, of her criminal career. The tiara is and a good deal like the roles he has again in the possession of Harlsmore who made his biggest hits in formerly in "The points suspicion of the theft to Hemming, Belle of New York," and other pieces. who to save the girl, confesses that he He will be most happily placed as Abicenter of interest is directed to nearly cally nil, leave a lot of time that has to with his forthcoming autumn producfollow until Harlsmore finally confesses; days in consuming ilquid refreshments, Miss Brown explains the reason for her paying court to the wealthy widow Donassumed name, and peace descends upon na Teresa, and regulating revolutions.

lan Ballou, and Ina Goldsmith.

the same playwright. week, is the warning sent out by the this opera, musically, high among the land is now occupied by a five-story old-

In spite of all that Channing Pollock The play without a title, which the could do, "In the Bishop's Carriage" was the New National Theater. It was the with one hand, as a cigarmaker like Carauthor called "Dakon's Girl," and which a successful play. As done by the Co-cordial reception given this great Ameri-men would do, and to use ready-can musical comedy last year, following made ones. After two years of this, called "Two Women and a Man," but more sadly garbled version of a popular a number of successes of the English both of which are scarcely suggestive of and entertaining story can be imagined grand, that decided the Aborn manage. I had nervous prostration. As that is both of which are scarcely suggestive of and entertaining story can be imagined, grand, that decided the Aborn managethe play itself, has the appearance of and it speaks volumes for the stock company that it got away with the play last their present season, notably "The Sultan tion as finished, and went to New York. The difficulty which seems to confront week. Miss Miriam Michaelson created of Sulu," "The Yankee Consul," and oth"I had determined what I could do best, the inexperienced playwright in almost but Mr. Pollock introduced a curious denced in the works of old stagers at times, is the proper handling and disposit times. It is the proper handling and disposit times are the proper handling and disposit times. The Yankee Consul," and other than the Yankee Consul, "The Yankee Consul," and other than the Yankee Consul, "The Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "I had determined what I could do best, and with letters and press notices, I thought New York was but waiting for the week on account of having at hand the Yankee Consul, "and other than the Yankee Consul," and other than the Yankee Consul, "I had determined what I could do best, and with letters and press notices, I thought New York was but waiting for the Yankee Consultation of the Ya times, is the proper handling and disposi- with the interesting stories which bore

things. It was grabbed up by William THIS WEEK'S PLAYBILLS Collier, who, in the part of Fitzhew, attained one of the hits of his career. sonages. The week begins with an In-

dependenc Day matines to-morrow after National-"The Yankee Consul." footman is sent for the key the father | Starting with a Fourth of July matiand daughter sit upon the steps of a nee on Monday, July 5, the tenth week neighbor, Lady Stenhenson. George of the Aborn Comic Opera Company at Hemming, a young man with a hobby the New National Theater will embrace for criminology, passes and insists upon nine performances of the popular comic being of service to the waiters. He sug- opera, "The Yankee Consul," the libretgests that he break into the house, sup- to of which, by the famous humorist, posing it their own, and Miss Brown, in Henry M. Blossom, jr., afforded the most a spirit of fun, allows him to do so. The complete and satisfying opportunities to footman returning with the key, Miss Raymond Hitchcock, during a long and Brown and her father enter their house triumphal run at the Broadway Theater, is dragged to the station as a burgiar, at summer prices by the Aborn forces by The next scene transpires in the library special arrangement with Henry W. Savof the Home secretary, an uncle of age. It will be the second offering se-Hemming's, who affects his release from cured from this noted producer of musithe charge of robbery. The next action cal plays, the first one, "The Sultan of curtain at the Columbia Theater to-moris then carried to a small town in Dev- Sulu," having scored a marked hit earlier row afternoon with a special Independ-With this start, the Puerto Plata, whose duties being practievery member of the cast. Complications be killed, and he spends his long tropical tions.

Morgan as Mrs. Hemming, A. H. Van of the Consul himself. Two more roles Buren as George Hemming, George How-ell, Frederick Burton, William Rossell, ell, Frederick Burton, William Rossell, Paul Taylor, Ogden Stevens, Charles D. in the same character he appeared in under the Savage management, as Gov. John Emerson, Willis Martin, Harry Mac John Emerson, Willis Martin, Harry Mac John Rafael Deschado, and Herrman from the captain's bridge. He also observed the same difficulty appeared in the same character he appeared in under the Savage management, as Gov. Splendid views of the tremendous waves witnessed the play. From the variety of names suggested, the same difficulty appeared in the same character he appeared in under the Savage management, as Gov. Splendid views of the tremendous waves witnessed the play. From the variety of names suggested, the same difficulty appeared in the same character he appeared in under the Savage management, as Gov. Splendid views of the tremendous waves of the play. From the variety of names suggested, the same difficulty appeared in the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in the same character he appeared in under the Savage management, as Gov. In the same character he appeared in under the Savage management, as Gov. In the same character he appeared in the same character he appeared in under the Savage management as Gov. In the same character he appeared in the same John Emerson, Willis Martin, Harry Mac Don Rataer Deschado, and Herrman from the captain's original from the capta Dorothy Stanton, Virginia Pearson, Mar- his favorite "Dutch" comedy characters. Henry Coote, who was formerly the lead-Prizes will be given to those correct- ing feature in "A Waltz Dream," and 100 yards for fully fifteen minutes. naming the author of "Miss Brown- who has been under the Aborn managewhich is the second work pre- ment since his engagement in the Cohan ented in Washington within a year by and Harris revival of "La Mascotte," at Columbia-"The Man from Mexico." National for the role of Lieut. Morrell. National for the role of Lieut. Morrell.

Charming Fritzi von Busing, whose many admirers have missed her during the past

the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the biggest thing in town. James T. production of the play, it has been defined the play and players."

A Man, is the most appropriate. This it was suggested to Mr. Butterfield title was suggested by O. A. Lindross, of that while a person of average intelli-Don't go to the Columbia Theater this Charming Fritzi von Busing, whose many managers of the attractive and comfort- two weeks, will come back for the fold of the flirtatious Papinta, and other estabable little playhouse, if you desire to lished favorites named in the programme maintain a placid and dignified visage, will be Blanche Morrison as Bonita, Forfor "The Man from Mexico" has sworn rest Huff as Capt. Leopoldo and George a vendetta against all such conditions Shields who returns to assume the charof countenance, and spurned by his re- acter of Gov. Den Rafael Deschado, of countenance, and spurned by his remarkable success in the past, will not tolerate one moment that is devoid of Aborn have also secured Mr. Savage's hilarious laughter. "The Man from Mex- former stage manager in this piece, Mr. ico" is a farce into which is compressed Frank Ranney, who is directing the remore genuine laughs to the minute than hearsals and staging to give a correct are to be found in a whole lifetime of reproduction of the original. The score definite announcement that the Shuberts some people. And right there is the some people. And right there is the Robyn, includes many catchy and striking the piece in that it is irresisting the piece in that it is irresisting to be found in a whole lifetime of the original. The score dennite announcement is made that hew right has secured control of the entire block, will follow "The Midnight Sons" by anviewpoint. In New York, fronting on Broadway and other musical review, which, if it is posbeauty of the piece, in that it is irresist- ingly original numbers that have placed running from 47th to 48th streets. The

COMING ATTRACTIONS.

One."

Nat C. Goodwin's most beautiful and successful comedy, "When We Were Twenty-one," will follow "The Man from Mexico" at the attraction at the Columbia for the week beginning a week from to-morrow night. Associated with Mr. well drawn and interesting characters, in each week new plays are being tried out by a splendid and carefully selected company, plays anyone of which may ultiple actors, all told. Interest in a play depart of the last three constituting silken dresses and all the services of but half a dozen. Goodwin and Miss Elliott, such oddities as women she is playing now. Seated in her dressing-room to those played by all three half a dozen. The Imp. Waddles. The Soldier Man, and The Doctor, the last three constituting silken dresses and all the the trinity, as the guardians are known, Orme Caldara in the role of Dick Carewe, the part originally played by Mr. Goodhave in each made instantaneous hits.

with practically the same cast for the in Spanish, and only one thing baffled me

Belasco-"The Lawbreakers."

Next week the Belasco Theater Pro-English play, with the action worked out in one of the old houses, called Wickand it is said to be worked out on new lines, with intensely dramatic situations and climaxes. Stage Director Bostwick nnounces that the members of the distinguished company will be seen to better advantage than ever, if that is possible

## NOTES OF THE STAGE.

"The Man from Mexico" will raise the

The Columbia Players seem to have settled down to an all-summer run, the spell of hot weather having had very little effect on the patronage of the house.

Orme Caldara, leading man of the Co-

During the recent engagement of Sothformance of "Romeo and Juliet" netted \$2,600. Just after the close of the s an accomplice, a member of the same jah Booze, the American Consul at notable engagement, Mr. Sothern sailed on business connected

Fred Niblo, who, with his wife, Josassumed name, and peace descends upon several very disturbed families. The play The widow will be impersonated by Hattie Arnold, whose share of the comedy moments will be almost equal to those ond season of travel talks, is the first one to obtain a perfect series of moving

comes to the organization at the New the biggest thing in town. James T. produ which recently opened, is attracting much attention at the Lyric; "Going dered. at the Maxine Elliott Theater, is still enjoying a prosperous run, and "The Beauty Spot," at the Herald Square, will remain there until a pre-

> Perhaps the most interesting bit of here. theatrical news during the week was the

LAURETTE TAYLOR.

Columbia-"When We Were Twenty- Popular Member of Belasco Theater Company Chats of Experiences.

None of your fashionably gowned, sweetly marceled heroines for Laurette this week's cast. Taylor, of the Belasco Theater Producing Company. She would much prefer the Goodwin, in the part of Phyllis, Maxine would much rather dress in the skins of her using it as a vehicle next season. Elliott was seen to greater advantage than in any other in the course of her remarkable career. The play, which is from markable career. dressed in a gown made of leaves, is summer's opera season at the New Nation-

Seated in her dressing-room, hung with York, silken dresses and all the paraphernalia So far the two plays produced at the Beters merely for the purpose of creating York, where it ran for over a season, lesso have been approached at the Belesso have borne the company of modern society, at the Belasco TheYork, where it ran for over a season, less and the company of modern society, at the Belasco TheYork, where it ran for over a season, less and the company of modern society, at the Belasco Thenounced for early production at the New lasco have borne the earmarks of suclocal color is beside the mark. It is after which Mr. Grondwin found it his career. "My real experience," she said. National Theater. The Aborn company cess. No one but the most captious will true that the smartness and the light-ness of a play sometimes rest entirely undertake to assert that a play can be undertake to assert that a play can be companied by the companies of a play sometimes rest entirely companies captions and companies of a play sometimes rest entirely companies captions and companies captions and companies captions and companies captions are captions and companies captions and companies captions are captions and captions are captions are captions and captions are captions and captions are captions are captions and captions are captions are captions are captions. The captions are captions. put on the boards with a week's rehears- with one or two characters who have in London, where the success in this much to the disgust of my manager, who country was duplicated. In presenting much to the disgust of my manager, who among her Washington friends. She was Orme Caldara in the role of Dick Carewa tried to impress upon me the dignity and importance of my position as leading not in the cast of "Tar and Tartar," but woman. But I had long observed that had a busy week in rehearsals for the leading women with an overwhelming role of Papinta in "The Yankee Consul. launched in this city. But all of them acters only clog the action and while confidence, as both artists have previously they may divert the attention, even pleas-I looked upon my work as a sort of ar- rison and Miss Fritzi von Busing are the mor to fit me for the fighting I expected, only women in the cast of principals se-and still expect, to do. I wanted every lected for the revival of "The Yankee

So I spent two years in Seattle, work-New York," which will be produced again hardest things to learn I have ever tried.

week starting Monday night, July 12, at I ould not learn to roll a cigarette ment to give more of this kind during a leading woman, I considered my educaweek on account of having at hand the necessary assortment of talent to best make up its cast. Robinson Newbold.

my coming But after months and months of vain knocking at the stage doors of the metropolis I was ready to play even of the Columbia Players, made a flying

make up its cast. Robinson Newbold, 'A Voice in the Distance.' After numer-whose hit in this piece last summer is ous heart-breaking, humiliating, and freshly and pleasantly remembered, will again have his eccentric characterization Chicago and played the model in "The prolongation of the season of the comof Ichabod Bronson, the leader of the Devil at the Fine Arts Theater. But I pany rendering this action necessary. purity brigade, whose principal tribu-lation is looking after his wayward son. Devil at the Fine Arts Theater. But I had not the imposing presence of a lead-ing woman and they would not give me ing woman and they would not give me a chance, and when I spoke of my Western terest in the production of the new farce training I was looked upon as a back-woods Cherry sister.

summer. Herman Hirshberg, whise laughable interpretation of German dialect comedy parts is quite familiar here, will comedy parts is quite familiar here, will select the message. called 'Yosemite,' in which I had the role of a wild girl of the woods. But alas! the critics, while they praised my acting

ducing Company leave farce comedy and return to another new four-act drame. Band. A big sensational outdoor act has gaged for the revival this week is the return to another new four-act drama, been engaged which promises countless biggest of the entire season here. thrills every second of its operation. The Manager L. Stoddard Taylor has served feature is accomplished by Dare-devil for the benefit of the members of the MISS VON BUSING BACK AGAIN. Wright, who, mounted on a bicycle, dash- Belasco Theater Producing Company, a han Manor. The play's story hinges es down a sixty-foot incline with an up-dainty lunch each day on the sixth floor ward run at the bottom, which shoots of the theater where rehearsals take the wheel into a net fifty feet away, while place. This lofty breeze-swept room expany, has returned to the cast at the Native building makes the ca the rider dives into a shallow tank of tending over the entire building, makes tional Theater after an absence of two water. This is a new act tried out for an ideal work and rest place, and saves weeks, the first of which was spent with the first time at Luna Park. The contin- the players a hot walk to their hotels. uous vaudeville bill of headline feature acts will include the Four Bucks, comeing and dancing comedian, late of Final rose minstrels; the re-engaging of Jolly Lukens, the musical funmaker, and the best of motion pictures. On Tuesday and of the Washington boys who is making good upon the stage. He is the son of popular of all the Aborn singers in the good upon the stage. will be continued with handsome prizes for the best lady dancers in the dance ing motion pictures and illustrated songs will be offered. Commencing to-morrow the popular ride, a Trip to the Moon, will lumbia Players, has taken to boating.

Frequently, accompanied by Thomas Chatterton, Everett Butterfield, and other members of the company, he many be seen on the upper river.

the popular ride, a Trip to the Moon, will increase its ride to ten minutes with a new and extensive illusion of the sky voyage among the stars and fairles of the upper regions. On Saturday of this week well thought of by his associates.

Busing's great list of admirers have been freed Kenyon in "Brown of Harvard." the sadly disappointed at her short absence, but there are reasons to believe that a son. He is a bright, active boy and is tremendous throng will be ready at all the popular ride, a Trip to the Moon, will increase its ride to ten minutes with a new and extensive illusion of the sky voyage among the stars and fairles of the upper regions. On Saturday of this week the famous annual Baby Show will take place at 4:30 p. m. Entries are coming in fast and indications are that several ern and Marlowe at the Academy of hundred babies will compete for the prizes Players, is not only a good actor, a de- Mr. Robinson Newbold, the comedian Music, New York, a single afternoon per- offered for the prettlest, cutest, fattest, youngest, smallest, and handsomest dressed babies, and two additional prizes for the youngest and prettiest mothers. All desiring to enter babies for this conographs, which will be returneed. Altogether Luna Park promises to be a very pleased in a variety of parts as has Mr. busy and interesting resort this week.

> That the keenest interest was manifested in the nameless play produced by the Belasco Theater Producing Company dramatic for the \$2 theaters. While the ridden in one. But almost any day Norah was anything but a broken butter- cause he could see nothing in it.

Another Musical Review.

LOCAL STAGE NOTES.

Robinson Newbold and Herman Hirschberg, both popular comedians with the Aborn company at the National, are in

The Messrs. Shubert sent Miss Bertha unconventional and the untrammeled Galland to this city last week to witheroines of the Lady Babble sort. She ness the nameless play with a view to

Miss Carrie Reynolds, a favorite of last

the role of Fi-Fi in "The Belle of New "Fantana," "The Earl and the Girl," and

Fritzi von Busing spent the past week

Miss Hattle Arnold, Miss Blanche Mor-Consul" at the National Theater this

As soon as a suitable play can be

"I Love Thee," to be sung by Forrest

found for him, Mr. Edward Emery, now with the Belasco Theater Company, will be promoted to the dignity of stardom under the management of the Messrs.

Manager L. Stoddard Taylor is about to install a novel cooling plant in the Belasco Theater. This will consist of immense cakes of ice in full view of the audience, behind which large fans will

visit to New York during the past week heart-breaking, humiliating, and to contract for additional plays for pro-

> comedy, "Miss Brown-Burglar," the management of the Belasco Theater will offer prizes for correct answers as to the authorship of the play. As a hint it is stated that the same author produced a play here during the past season

the Belle of New York," and other bril- tions have been engaged for Luna Park to be the biggest undertaking of the Belasco Theater two years ago. Mr. Dugthis holiday week. To-morrow afternoon Aborns since their career as opera proevery amusement and attraction will be ducers. The cast contains thirty-two open to the public, including an after- speaking parts, and requires an augmentcal and instrumental pleces, including "Rose of My Heart," "A Girl and a Curl and I." "Valse Lucille," "Sasso"

F. Cecil Lewis, who played the part of playing in "It Happened in Nordland," dy and trick cyclists, Le Petite Elma, the Officer Jackson in "In the Bishop's Carchild artist; Eddle Clark, black face sing-riage," at the Columbia Theater last for her part of Papinta in "The Yankee" ing and dancing comedian, late of Prim- week, and who has had several good Navy Magazine, and has spent the great- has controlled in opera at the New Na-This afternoon and night the er portion of the seventeen years in this tional. usual sacred concerts will be rendered by city, persuing and completing his studies here. Completing a course of instruction night. In the Airdome, a special enter-tainment of absolutely new and interest-ing motion pictures and illustrated. ment was in a vaudeville sketch, entitled gether probable that none of them could "An Englishman's Home," in which he tell. They are there simply because they is credited with some excellent work. are, and can't keep away. Miss vol Last season he played the part of Wil- Busing's great list of admirers have been

Everett Butterfield, of the Columbia pendable artist, a good fellow, and some- whom patrons of the summer opera seaas well. He has his own ideas of per- learned to admire through his excellent sons and of things, and, upon occasion, work in "The Belle of New York" last test are requested to send in names and does not hesitate to speak his mind, season and in "It Happened in Nordparticulars at once, and if possible pho- There is probably no member of the Co- land" this season, rejoins the cast to lumbia company who has so generally Butterfield, and yet he does not hesitate Suggestions for the Nameless Play. to arraign, on principal, auditors who been successful in several branches of the harrical profession, dramatic as well as criticism. In discussing the matter the other evening he said:

"There is probably no one thing about which there is more general ignorance He appeared with Paula Edwardes in steamer at an average distance of difficulty of the latter was to get a title Nor would any sensible person attempt ences as by the management. The main Shakespeare, Browning and Tennyson, which, while suggesting the motive or plot to criticise the mechanism of a motor of the drama, would not be too melo- simply from the fact that he had often "The Midnight Sons," at the Broadway is title selected by Stage Director Bostwick may hear from the would-be judge of the New Amsterdam Theater, New York, playing to practically its capacity, and is may not be the one used for the regular plays and acting confident assertions and

the United States Naval Observatory, to whom a box for this week will be tendered. There were over thirty suggestions of "The Broken Butterfly," but as pealed to him and discard another between the control of the box for the broken butter. fly, living in luxury nearly all her life and again, while he might know more about Deschado, inal cominal comMessrs.

Savage's Square, will remain there duch a provious contract compels it to give way would surround her with every comfort. Hundreds of suggested titles were sent in:
in fact, decidedly too many for mention riding in one vehicle and discard the other without reasoning out the whys and wherefores. So with the stage, the average auditor favors that which brings Announcement is made that Lew Fields him enjoyment and criticises from that

sible, will eclipse this remarkable piece. Utiled to its privileges vi as sible, will eclipse this remarkable piece. a play, or an actor, or such other privi-have been funny, judging from the mirth of the capacity audiences which greeted it. but the managers assert that "The Man from Mexico" will out do it at every point. To begin with, it's from the pen funny, judging from the mirth of the capacity audiences which greeted it. but the managers assert that "The Mosquito and the Midge," "Ain't It Funny point. To begin with, it's from the pen funny, judging from the mirth of the capacity audiences which greeted it. but the managers assert that "The Midple point, and the Midge," "Ain't It Funny point, To begin with, it's from the pen funny, judging from the mirth of the capacity audiences which greeted it. but the managers assert that "The Midple point, To begin with, it's from the pen funny, judging from the mirth of the capacity audiences which greeted it. but the managers assert that "The Mosquito and the Midge," "Ain't It Funny what a Difference Just a Few Hours Make," "My San Domingo Maid." "Castilia Blood," "In the Olden Days," and others.

It is understood that the Shuberts will erect thereon a combined hotel and theater.

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**AMUSEMENTS** 

PROCLAMATION.

The management begs to inform the public that never in the history of Washington theatricals has a company of such distin-

guished ability and plays of equal merit, together with appropriate scenic productions, been offered at less than a \$2 scale of prices. BEGINNING TO-MORROW NIGHT,

-THE-

Present a New Farcical Comedy.

25c

Staged under direction of E. F. BOSTWICK. The Lawbreakers

Summer Prices. 25c 50c 75c

Best Reserved Seats.

Nights,

50c

75c

NEXT

Holiday Matinee To-morrow, 25c All 25c

SCHOOL CHILDREN'S MATINEE WEDNESDAY.

SPECIAL SOUVENIR MATINEE SATURDAY.

Presenting, by Special Arrangement with Henry W. Savage, and for the First Time at Popular Prices.

SPECIAL CAST, INCLUDING ROBINSON NEWBOLD GEORGE SHIELDS HENRY COOTE HERMAN HIRSCHBERG FORREST HUFF BLANCHE MORRISON FRITZI von BUSING and HATTIE ARNOLD

NEXT WEEK-Seats To-morrow-Revival of "The Belle of New York."

COMPOSERS IN PUBLIC EYE. McLeran and Dugdale Have Scored

Many Successes in Past.

group of players will appeal to equal advantage in comedy. It would be difficult to recall a local summer engagement cult to recall a local summer engagement of players which has created as profound an impression of individual and collective an impression of individual and collective will carry the burden of the piece in Mr. Collier's role of Fitzhew. Then there is splendid efforts of the Belasco Producing Company. In the change from the sert, ous emotional drama to the farcial comedy, their versatility will be tested to the unnost. "Miss Brown—Burglar," is a named an object of the series of the s The song "I Love Thee," which will be Souvenir matinees have been inaugurat- sung by Forrest Huff in "The Yankee Ernest Lent's beautiful "Sweetheart Be which were successfully used by Miss Mine," sung by Mr. Huff in "Tar and Bessie Wynn in vaudeville a little over a year ago, and furnished the lyrics dale, who wrote the music for "I Love Thee," is the composer of the famous

Intermezzo, and the "Smart Set March.

"Gingersnap Rag," and other popular vo-

Miss Fritzi von Busing, the prima donthe Aborn company in Newark, N. J.,

Lewis, editor of the Army and past three seasons that this managemen

If one were to ask any of the girls who matinee why they are there it is alto home their favorite artist

thing of a matinee idol, but a philosopher son at the New National Theater here morrow afternoon for Raymond Hichcock's role in "The Yankee Consul." Mr. Newbold is a singer and actor who has musical. He played Jack Barrymore's "Alice-Sit-by-the Fire" and was with Viola Allen in Shakesperean plays. "The Princess Beggar," season prominent in the cast supporting Max Rogers in "The Rogers Brothers in

Newbold will remain with the Aborn company here for "The Yankee Consul" and "The Belle of New York," n the latter production appearing as

Mme. Nazimova brought her long tour o a close June 26, and will rest on her farm up-state before resuming work n October. Nazimova, it is said, will shortly make an announcement that will be of considerable importance

AMUSEMENTS.

SPEND MONDAY AT Picnic facilities. No restrictions on use of fireworks, Adequate car service. All amusements.

Marine Band Music Afternoon and Evening. DANCING PONY TRACK

DANIEL BOONE, Famous Trapper. WILL POSITIVELY APPEAR AT

GLEN ECHO PARK This Afternoon and Night. In FREE MOTION PICTURES, including "Trip to the Moon." Neither picture has been shown here.

This Afternoon and Night, SACRED BAND CONCERTS To-night in the Airdome. MOTION PICTURES AND ILLUSTRATED SONGS.

TO-DAY AT 5 AND 10 P. M. And Twice a Day All Week, THE GREAT OUTDOOR ACT

DARE-DEVIL WHITE In His Thrilling

Bicycle Chute Ride and Dive Down a 70-foot Chute and Dive

MATINEE TO-MORROW. ALL AMUSEMENTS OPEN Dancing All Day. The New Ten-minute

Trip to the Moon. To-morrow, Twice a Day, and ALL WEEK Night-ly, a Big Bill of

CONTINUOUS VAUDEVILLE THE FOUR BUCKS Comedy and Trick Cyclists. LA PETITE ELMA

The Child Artist. JOLLY LUKENS Musical Funmaker. EDDIE CLARK Blackface Song and Dance Comedian.

BEST MOTION PICTURES PRIZE DANCES

Tuesday and Friday Nights in the Dance Pavilion, with Handsome Prizes to Best Lady Dancers. SATURDAY, JULY 10. AT 4:30 P. M.,

**GREAT BABY SHOW** Send entries at once to Manager, Luna Park, and if possible photographs, which will be returned.

HANDSOMEPRIZES For Prettlest, Cutest, Fattest, Youngest, Smallest, Handsomest

Mate. Thurs. and Sat. THIS WEEK

SPECIAL MATINEE MONDAY, 2:15 COLUMBIA PLAYERS

Dressed Bables; also to and Youngest Mothers.

MEXICO" Prices: 25c, 50c, 75c. Mats., 25c and 50c.

NO 'PHONE ORDERS.

"FOR THEIR SAKE." BASEBALL GAME.

Elks vs. K. of C NATIONAL PARK, SATURDAY, JULY 10, 3:30 O'CLOCK, Benefit St. Vincent's Orphan Asylum. Tickets, 50c, or sale at Elss' Club. K. of C. fall. Engles' Club, St. Patrick's Rectory, and

Largest Morning Circulation.